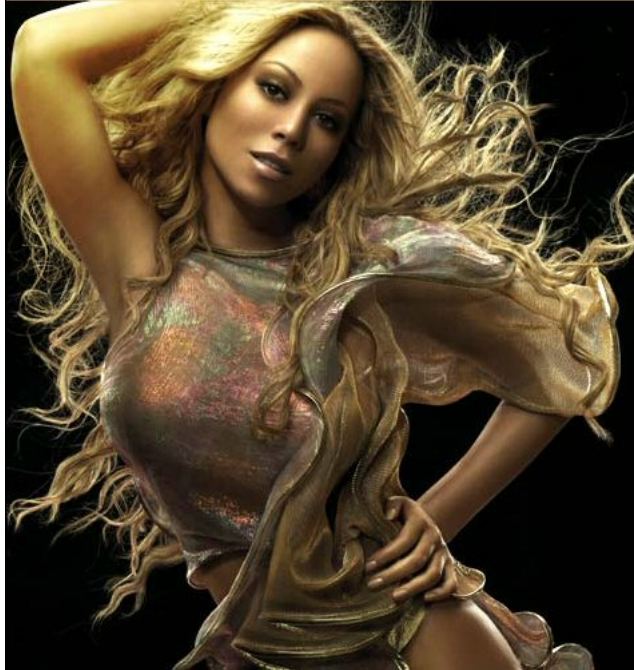


I will give this front page a gradient fill for a back ground. I will choose two colours from this picture for the gradient.

This is a picture from Mariah's latest CD and so is suitable for this promotional presentation.

This picture is far too large. There will be no room for the text on this front page.



This information is impossible to read. It needs putting into a table with two columns. I will call the columns 'shop' and 'price'.

I will use WordArt for the title. I will copy the Word art from the front page and just change the text. I will give it a similar fill to the front page title.

The title for this slide is going to be 'What's Emancipation going to cost'. I think the younger end of Mariah's fans will be concerned with the price.

Merchant name	Price
101cd.com	All items from merchant £10.99
101cd.com	All items from merchant £16.99
101cd.com	All items from merchant £11.99
HMV	All items from merchant £12.99
basement-trax	All items from merchant £16.53
EIL	All items from merchant £12.99
DVD.CO.UK	All items from merchant £7.49
Groove Entertainment	All items from merchant £19.43
VibrantSound.com	All items from merchant £10.71
Total Recall	All items from merchant £11.10
ICT numeric – price comparison	
<a href="http://froogle.google.co.uk">http://froogle.google.co.uk</a>	

*This page will get the same style of Word art title as the previous page. The title will say 'How did Mariah start'. I think this will interest her fans.*

Born in Long Island, NY, on March 27, 1970, Carey moved to New York City at the age of 17 -- just one day after graduating high school -- to pursue a music career; there she befriended keyboardist Ben Margulies, with whom she began writing songs. Her big break came as a backing vocalist on a studio session with dance-pop singer Brenda K. Starr, who handed Carey's demo tape to Columbia Records head Tommy Mottola at a party. According to legend, Mottola listened to the tape in his limo while driving home that same evening, and was so immediately struck by Carey's talent that he doubled back to the party to track her down.

*This page will get the same background as the other slides. This will help to give the presentation a consistent look.*

*I will change the font as this one is boring. I will change the font size so as to use the space available on the slide.*

*This information needs to be put into a table to make it easier to read. I will remove the version information and the price per track.*

*The headings for the table will be track number, title, time.*

*I will add up the lengths of the tracks to get some derived information. The fans will be pleased with the length of the album and I will use this as a selling point.*

- 1.It's Like That [Main Version]3:23Buy \$0.992.
- 2.We Belong Together [Album Version]3:21Buy \$0.993.
- 3.Shake It Off [Album Version]3:52Buy \$0.994.
4. Mine Again [Album Version]4:01Buy \$0.995.
- 5.Say Somethin' [Album Version]3:44Buy \$0.996.
- 6.Stay The Night [Album Version]3:57Buy \$0.997.
- 7.Get Your Number [Album Version]3:15Buy \$0.998.
- 8.One And Only [Album Version]3:14Buy \$0.999.
- 9.Circles [Album Version]3:30Buy \$0.9910.
- 10.Your Girl [Album Version]2:46Buy \$0.9911.
- 11.I Wish You Knew [Album Version]3:34Buy \$0.9912.
- 12.To The Floor [Album Version]3:27Buy \$0.9913.
- 13.Joy Ride [Album Version]4:03Buy \$0.9914.
- 14 Fly Like A Bird [Album Version]3:53

*The title will be 'album' details and will be in the same style of word art as the page before*

### Circles Lyrics

Ever since you left me  
I've been trying to hide the pain  
Painting on a smile with lipstick  
Putting on a big charade  
So difficult to keep pretending  
It's getting harder everyday  
It's plain to see I'm cold and  
heartsick  
Since you turned and walked away  
I just keep going round and round  
And round in circles  
Keep on tumbling down

I will make the font the same  
as I have used earlier and I will  
centre align the text. This will  
give a neater layout.

### Fly Like a Bird Lyrics

Somehow I know that  
There's a place up above  
With no more hurt and  
struggling  
Free of all atrocities and  
suffering  
Because I feel the  
unconditional love  
From one who cares enough  
for me  
To erase all my burdens  
And let me be free to

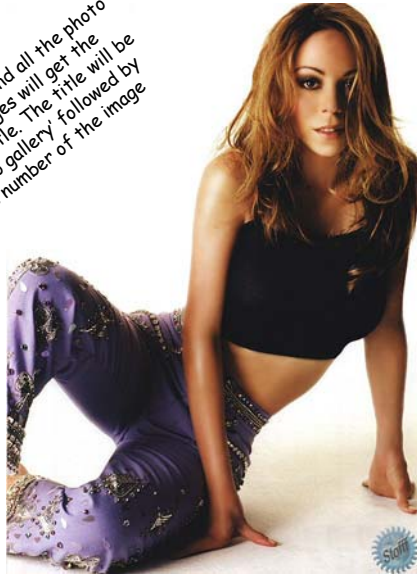
I will add a title to this page  
saying 'Sample Lyrics'

Early buzz on *The Emancipation of Mimi* predicted that this would be the disc to mark "the return of the voice"--the voice being that glass-shattering instrument that propelled Carey to bestselling female artist of all time status--and mostly it is. But because of the small army of talent involved in its assembly, the album is way more than just a comeback vehicle. For proof, try straight-ahead, look-out-Beyonce-Mimi's-still-got-it "Mine Again," or '70s-soul cuddle-up, "Circles:" a don't-attempt-on-*American-Idol* love song, or the gospel dazzlers "Fly Like a Bird," and "Stay the Night." But for songs that steer this disc directly into 2005, no looking back, scan the jewel case for the tracks followed by the word "featuring": "To the Floor," with Nelly, bumps along to maximum booty-shaking effect, while [Twista](#) spins his natural-disaster-force vocals into "One and Only." Snoop Dogg, [Pharrell Williams](#), and Jermaine Dupri also pitch in; between them and the highwire vocals, *Emancipation* works the kind of pure-pop magic that sets us all free. --*Tammy La Gorce*

I will give this review the  
font that I've been using so  
far

I will put a title on this page  
that is consistent with with  
the titles I've been using so  
far

This page and all the photo album pages will get the same title. The title will be 'Photo gallery' followed by the number of the image



Romantic-Lyrics.com

This image has too much background. I will use the crop tool to get rid of most of it



